

	<b>Copper</b>	<b>Bronze</b>	<b>Silver</b>	<b>Gold</b>	<b>Platinum</b>	<b>Premier</b>
<b>SR</b>	<b>.4ea</b>	<b>.4ea</b>	<b>.4ea</b>	<b>.4ea</b>	<b>.2ea</b>	<b>.2ea</b>
<b>VP</b>	4 A	6 A	6 A & 1 B	4 A & 4 B	3 A, 4 B & 1 C-	3 A, 3 B, & 2 C
<b>SV</b>	10.0	10.0	10.0	9.90 (XVT)	9.70 (XVT)	9.50 (XVT)
<b>BP</b>	Not applicable	Not applicable	Not applicable	0.10 extra C	0.30 CV & extra D	0.50 CV & extra D & E
<b>VT</b>	Jump to handspring onto Mat stack <i>Level 4 deductions.</i>	Handspring <i>Level 5 deductions</i>	Collegiate VT Chart Group 1 with no vaults greater than 360° in post flight	Collegiate VT Chart Groups:1, 2 & 3.1-3.20. Only 1 VT allowed, unless a fall, 2 <sup>nd</sup> vault counts.	Collegiate VT Chart Only 1 VT allowed, unless a fall, 2 <sup>nd</sup> vault counts.	Collegiate VT Chart Only 1 VT allowed, unless a fall, 2 <sup>nd</sup> vault counts.
<b>UB</b> 45sec fall clock	1. Back Pullover 2. Cast 45° below horizontal 3. Fwd/Bwd hip circle 4. DMT: Underswing Sole Circle <b>OR</b> Cast push away	1. Back PO or Glide elem. 2. Cast min. hor. <b>or NO SR.</b> 3. Fwd or Bwd Circling element 4. DMT: Underswing Sole Circle <b>OR Tuck , Pike, Layout Flyaway</b>	1. One bar change 2. Cast min. 30° above horizontal <b>or NO SR</b> 3. Circling element from groups 3, 6, 7 +Giants 4. DMT: <b>Tuck, Pike, Layout Flyaway</b>	1. Min. 1 bar change 2. Circling element finishing 60° above horizontal <b>or NO SR</b> 3. B- element with flight or turn 4. DMT – Salto	1. Min. 2 bar changes 2. 1 flight element min. B 3. 1 LA turn-excluding MT or DMT 4. DMT: Min. B	1. Min. 2 bar changes 2. 2 flight elements. Minimum 2 different C's <b>OR</b> D & B. 3. 1 LA turn, minimum C- (not Dismount) 4. DMT C minimum
<b>BB</b> 30sec fall clock	1. ¾ handstand 2. Isolated Leap, min. 60° split 3. Dance Series of 2 elements including straight jump. 4. DMT Round off or cartwheel to handstand ¼ turn	1. One Acro non-flight elem. that passes through vertical (fwd,bwd,swd) - No mount /dismount 2. Isolated Leap, minimum 90° split 3. Dance Series of 2 elements 1 of which is a leap/jump, with minimum 120° split 4. DMT - A	1. One Acro flight element 2. 360° turn on one foot 3. Dance series of 2 + elements 1 of which is a leap/jump with minimum 150° split 4. DMT - Salto / Aerial	1. Acro series of 2 elements 1 w/ flight 2. Minimum 360° turn on 1 foot 3. Dance series of 2+ elements 1 of which w/ min. 180° split 4. DMT: B- Either the DMT itself <b>OR</b> the DMT series must contain a B	1. Acro series, minimum of 2 flights elements 2. Minimum 360° turn on 1 foot 3. Dance or Dance/Acro series of 2 or more elements 1 a leap/jump with a 180° split 4. DMT: min. B-	1. Acro series, min. of 2 flight elements 1 min. C 2. Mini. of 360° turn from Group 3. (No hand support) 3. Dance series: min. of 2 elements, 1 element min. C 4. Leap/jump w/ 180° split. (May be part dance series.) 5. DMT: min. C or B DMT connected to C- element. (acro/ dance).
<b>FX</b>	1. One acro series w/ minimum 2 elements. Ex: CW, Rd.off, WO, Rolls, <i>handstands</i> 2. Split w/ 60° split 3. Handstand held 2 sec. ( <i>roll or limber out</i> ) 4. 180° turn on 1 foot	1. Two or more fast flight acro elements ( <i>No saltos</i> ) 2. Dance Series with 2 ele. including a leap with min. <b>120</b> split 3. A Dance / acro or acro / dance series, <b>acro element must show strength or flexibility</b> 4. 360° turn on 1 foot	1. RO, BHS, back salto in any body position (twists permitted up to 360°) 2. Dance series - 2 elements including 1 leap min. 150° split 3. <b>Forward Acro Pass of 2 or more non-flight, fast flight or flight elements</b> 4. 540° turn on 1 foot	1. Acro series of at least 3 flight elements with 2 saltos ( <b>same or diff.</b> ) 2. Fwd acro fast / flight series of 2 or more elements 3. Dance Series / <b>Passage</b> 2 ele. with leap min. of 180° split 4. Min B- turn on 1 foot	1. Acro series with 2 saltos 2. 3 different saltos 3. <b>Dance passage w/ a min. of 2 diff. Group 1 elements, directly or indirectly connected, one which is a leap (one foot take off requiring a 180 degree cross or split position.</b> 4. DMT: Min. B- salto, as last salto or in last connection of saltos	<b>1. A Acro series with two (2) saltos same or different OR 2 directly connected saltos</b> <b>2. Three (3) different saltos within the exercise</b> <b>3. Dance passage w/ a min. of 2 diff. Group 1 elements, directly or indirectly connected, one which is a leap (one foot take off requiring a 180 degree cross or split position</b> <b>4. Minimum C salto dmt in last pass or isolated</b>